



*Ink & Culture*

AUTHORS EXPO

# spotlight

MAGAZINE



**13**

**DEC  
2025**

**A Celebration of  
Literature Culture  
& Community**



**“ The more that you read, the more things you will know. The more that you learn, the more places you'll go.” - Dr. Seuss**

# Table of Contents

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**01.** Welcome Message  
Mayor of Lauderhill

**02.** Welcome Message  
Judith D. Hall

**03.** Editor's Note

**04.** A Unique Start: The  
History of Lauderhill

**07.** Jamaica's Resilience  
After Hurricane Melissa

**11.** Featured Authors,  
Artistes & Books

**26.** Thank You Message  
to Our Sponsors

**29.** Fun Facts, Warm  
Humour & More





# Welcome Message

**Hello, Lauderhill!**

It's an absolute pleasure to welcome you to the first-ever Ink & Culture Authors Expo and Cultural Showcase; a celebration of stories, creativity, and community.

Here in Lauderhill, we take pride in being a city that celebrates every voice and every culture. Our neighborhoods are filled with dreamers, artists, and storytellers, and this Expo gives them a stage on which to shine. Thanks to the passion of the event organizers, we now have an event where reading, writing, and imagination come together to inspire the next generation.

We know that literacy is one of the most powerful tools we can give our children. When a child learns to love reading, they unlock a lifetime of learning and possibility. That's why events like this matter. They bring families together, spark curiosity, and remind us that knowledge truly is power.

To our authors, vendors, and sponsors, thank you for being part of this incredible celebration. And to our readers, I hope this Expo fills you with pride for our city and excitement for the stories still waiting to be told.

Let's keep turning the pages together Lauderhill, because our story is just beginning.

Warm regards,  
**Mayor Denise Grant**  
**City of Lauderhill**



**Welcome!  
Byenveni!  
Shalom!  
¡Bienvenidos!**

**Judith D. Hall**  
**Founder & President, Wish Mindset Inc.**  
**Principal Apex Tutoring Academy, Grades 3 - 12**  
**Founder of the Ink & Culture Authors Expo**

It is with immense pride and joy that I welcome you to the Inaugural Ink & Culture Authors Expo, a celebration of literacy, creativity, and cultural unity. This event marks a new chapter for Lauderhill, one written with the belief that reading can shift mindsets and transform communities. Together, we are building a bridge between imagination and education, where every story shared strengthens the heartbeat of our community.

In Lauderhill, only 31% of students in grades 6-12, currently read at grade level. This statistic is not a reflection of potential lost, rather, it is a clarion call to action. The Ink & Culture Authors Expo was created to answer that call by reigniting a love for reading, inspiring families to read together, and showcasing the authors and cultural voices who remind us that words can change lives.

Within these pages you'll meet the incredible sponsors, vendors, and authors who have made this event possible. Each page reflects our shared belief that literacy is the foundation of empowerment and progress.

To our sponsors and partners: thank you for your faith in this vision. To our authors and vendors: thank you for sharing your gifts. And to our patrons: thank you for joining us on this journey and I encourage you to support our local authors at this event.

Together, we are turning the page toward a brighter, more literate future for Lauderhill and beyond.

**With gratitude and determination,  
Judith D. Hall, Founder & President, Wish Mindset Inc**



## Editor's Note

**Dear Mayor Grant,**

When I first conceived of the Ink & Culture Authors Expo, I envisioned a transformative community event but lacked the resources and experience to bring it to fruition at the scale I imagined. While my background in education had equipped me to manage events for up to 500 people in contained spaces like school auditoriums, and my UFT union halls, I quickly discovered that executing an event in a public park presented an entirely different set of challenges. The logistical complexities far exceeded my initial expectations, and I found myself navigating unfamiliar terrain. Your immediate receptiveness and unwavering support made all the difference. You not only championed the vision but assembled a dedicated team around me, met with us in your office, walked the park grounds with us, and guided us through conference calls—every step of the way. Your hands-on leadership transformed what felt like an impossible undertaking into a viable, thriving reality.

Beyond the practical support, what moved me most profoundly was your character. In a world where favor often determines who receives assistance, you have demonstrated time and again that you are a mayor for all of Lauderhill—not merely those who support you politically.

I will never forget when I candidly shared that I had not voted for you, and you graciously reassured me that it was irrelevant to your commitment to serve our community. Witnessing your integrity and inclusive leadership up close has been both humbling and inspiring. Thank you for believing in this vision, for investing your time and resources, and for modeling what true public service looks like.

**With deep gratitude and respect,  
Judith Hall, Founder & President, WISH Mindset Inc.**

# A Unique Start: The History of Lauderhill



Lauderhill has an architectural history as unique as it is charming. The community's foundation rests on a distinctive style of home first showcased at the “Typical American Houses” exhibit in Moscow. These innovative designs, created by architect Andrew Geller, were so popular that you could even purchase the building plans at Macy's department store!

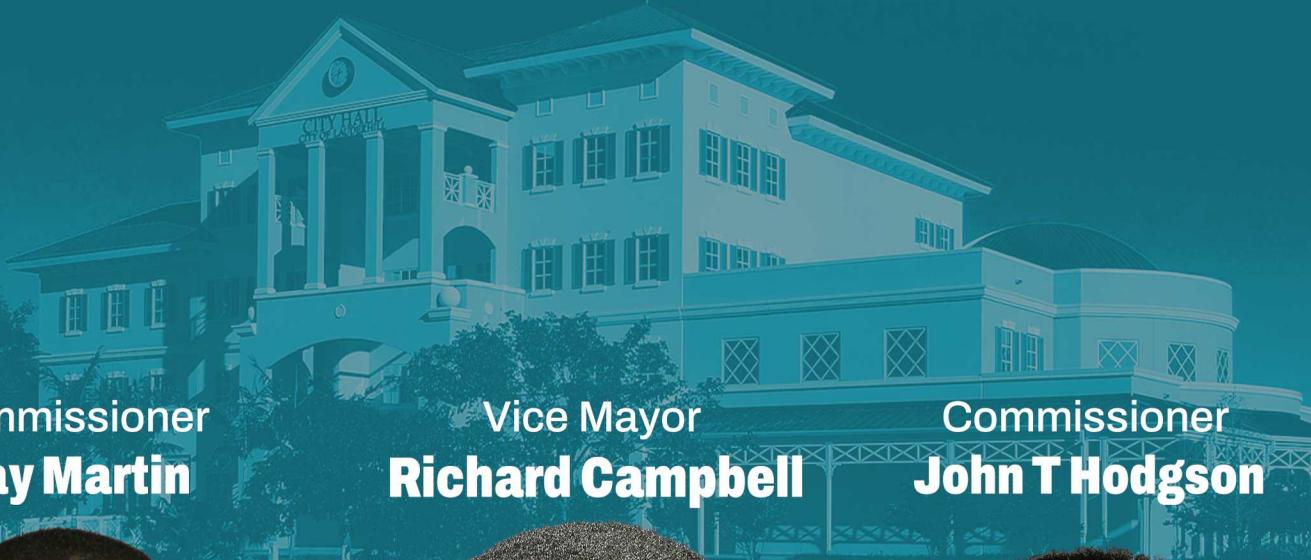
In the early 1960s, developer Herbert Sadkin successfully launched this concept by building approximately 200 of these special residences in Montauk, New York. Recognizing the potential, he soon brought the successful idea south, giving birth to the Lauderhill development in Florida.

These “Macy's homes” were offered as a remarkably complete package. For a price ranging from \$13,000 to \$17,000, buyers received a house (ranging from 730 to 1,200 square feet) on a spacious lot. But the deal didn't stop there, it also included modern appliances, furniture, and virtually everything a family would need for a sunny weekend, down to the toothbrushes!

# Thank You For Your Contribution

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We extend our gratitude to Vice-Mayor Richard Campbell and Commissioners John T. Hodgson and Ray Martin for their support of the Ink & Culture Authors Expo. We appreciate you!



Commissioner  
**Ray Martin**

Vice Mayor  
**Richard Campbell**

Commissioner  
**John T Hodgson**





“Glad Adoration is a vibrant group of young Christian singers from Adventist churches across South Florida. Proudly calling themselves “new traditionalists,” they are on a mission to share God’s love through the power of music. From stirring traditional gospel to uplifting reggae gospel, majestic classical anthems, and inspiring contemporary Christian songs, Glad Adoration brings joy, faith, and inspiration to every stage they grace.”

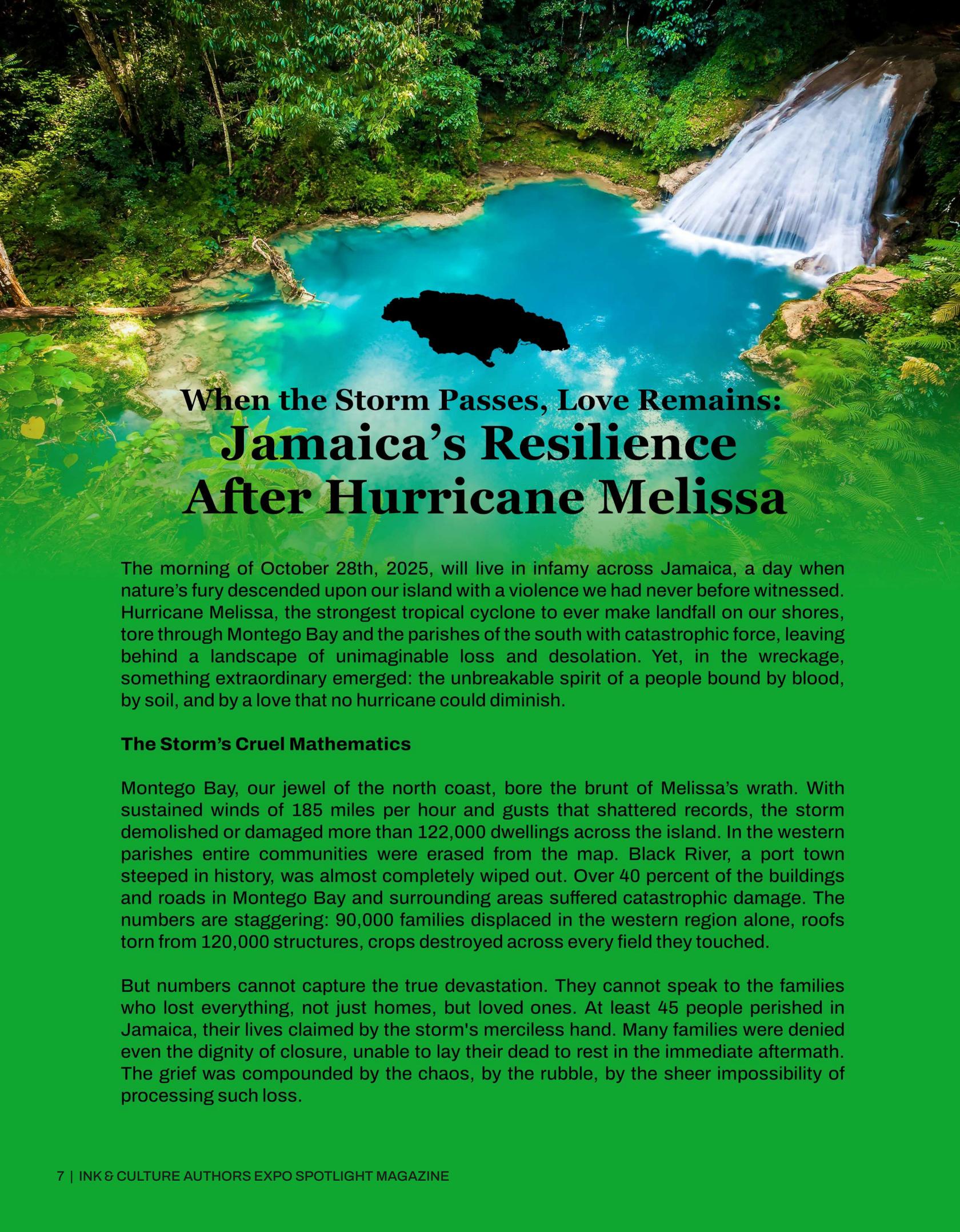
The brain behind the brand is Mr. Pierre Thompson, a Lauderhill resident. He and Ms Opal Ferron are the co-founders of High Grade Global, a 501c3 organization that prepares students for the ACT and SAT

preparatory exams and K-12 and beyond educational offerings.

During the height of the Covid epidemic, Wish Mindset Inc and other vested parties collaborated with High Grade Global to send much needed Technology resources to Jamaica so students could continue to learn seamlessly.

Pierre coordinated the logistics of the delivery to Jamaica. One word comes to my mind that “describes him: Indefatigable.” Sir you put the “Christ” in Christian.

Thanks for all you do in our Lauderhill community and the diaspora. When I grow up I want to be just like you.



## When the Storm Passes, Love Remains: Jamaica's Resilience After Hurricane Melissa

The morning of October 28th, 2025, will live in infamy across Jamaica, a day when nature's fury descended upon our island with a violence we had never before witnessed. Hurricane Melissa, the strongest tropical cyclone to ever make landfall on our shores, tore through Montego Bay and the parishes of the south with catastrophic force, leaving behind a landscape of unimaginable loss and desolation. Yet, in the wreckage, something extraordinary emerged: the unbreakable spirit of a people bound by blood, by soil, and by a love that no hurricane could diminish.

### **The Storm's Cruel Mathematics**

Montego Bay, our jewel of the north coast, bore the brunt of Melissa's wrath. With sustained winds of 185 miles per hour and gusts that shattered records, the storm demolished or damaged more than 122,000 dwellings across the island. In the western parishes entire communities were erased from the map. Black River, a port town steeped in history, was almost completely wiped out. Over 40 percent of the buildings and roads in Montego Bay and surrounding areas suffered catastrophic damage. The numbers are staggering: 90,000 families displaced in the western region alone, roofs torn from 120,000 structures, crops destroyed across every field they touched.

But numbers cannot capture the true devastation. They cannot speak to the families who lost everything, not just homes, but loved ones. At least 45 people perished in Jamaica, their lives claimed by the storm's merciless hand. Many families were denied even the dignity of closure, unable to lay their dead to rest in the immediate aftermath. The grief was compounded by the chaos, by the rubble, by the sheer impossibility of processing such loss.

## **Love from Across the Waters**

Yet in the darkest hour, something luminous broke through the darkness.

From across the diaspora, Jamaicans answered the call. They did not wait for governments or international aid organizations to act. They moved with the urgency of those who understand that family, real family, transcends geography and bureaucracy. From Miami, from New York, from Toronto, from every corner of the world where Jamaicans have planted roots, they came home.

Some arrived on jets, their resources allowing swift passage. But many, perhaps most, came the way Jamaicans have always persevered: with ingenuity, sacrifice, and an unwavering commitment to one another. They boarded commercial flights with two suitcases each, the maximum allowed, and filled every inch with supplies: medicine, water, canned goods, tarps, nails, rope. Anything that could ease suffering. They made repeated trips, emptying their savings, burning through vacation days, because their families needed them. Because Jamaica needed them. There was no fanfare. No media coverage for most of these journeys.



Just ordinary Jamaicans doing extraordinary things, the kind of love that asks nothing and gives everything.

## **A Tragedy That Shattered Hearts**

Among those who answered the call were a husband and wife from Coral Springs, Florida, making their third humanitarian journey to Jamaica since the hurricane struck. They were not politicians or celebrities. They were simply two people who understood that their responsibility to humanity was to act compassionately. They were not Jamaicans but such is the nature of true Christianity. On their third flight shortly after takeoff, their plane went down. In an instant, their mission of mercy became a tragedy that reverberated across the entire nation.

The loss was compounded by the cruel irony: they hadn't even experienced the hurricane yet it was a hurricane adjacent tragedy that sealed their fate. Their deaths became a symbol of something deeper, the price of love, the sacrifice that binds us together, the way Jamaicans will risk everything for one another. I wish I had known when and where their funeral was held. I wish I could have stood with their family, with our family, to honor their memory and their final act of devotion.

## **The Indomitable Jamaican Spirit**

This is what Hurricane Melissa could not destroy: the fire in our bellies. The knowledge that we are Jamaican, a people forged in struggle, tempered by history, bound by a love that runs deeper than any storm.

Yes, the physical damage is staggering. Experts suggest that rebuilding could take over a decade, with losses exceeding \$10 billion. Over 40 percent of Jamaica's health system was damaged. The agricultural devastation means that some crops will

not recover. The roads are gone. The homes are gone. The sense of security we once took for granted is gone.

### **But we remain.**

The diaspora did not abandon us. They came back, again and again, with their two suitcases and their boundless love. They came as teachers and nurses, as construction workers and counselors. They came as family. And in doing so, they reminded us of something essential: that Jamaica is not a place on a map. Jamaica is a people. Jamaica is us, wherever we are, whatever we face, we are still one.

### **A Grateful Island**

To those who returned, who sacrificed, who gave of themselves without counting the cost: Jamaica sees you. We feel your love. We are grateful, not with the polite gratitude of those who have received charity, but with the deep, bone-deep gratitude of a people who have been reminded of their own worth by those who refused to let us face this alone.

To the couple from Coral Springs who made that final journey: your legacy is written not in the rubble, but in the hearts of those you touched. Your sacrifice will not be forgotten.

Hurricane Melissa may have been the strongest tropical cyclone ever to strike our island, but it was not stronger than us. It could not break the bonds that hold us together. It could not extinguish the fire in our bellies or the love in our hearts.

We will rebuild. We will grieve. We will honor those we lost. And we will do it together, as we always have, with the indomitable spirit of a people who refuse to be defined by tragedy, but by our capacity to love, to endure, and to rise again.

### **This is Jamaica. This is who we are.**

This piece honors the resilience of Jamaica in the aftermath of Hurricane Melissa, and pays tribute to all those who lost their lives, their homes, and their sense of security, as well as to the diaspora whose love proved mightier than the storm.



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# Author Spotlight Q&A

**Q: What first inspired you to write books for children, women, and girls?**

My inspiration began with my mother, Daphne Messam-Brown, who surrounded me with books and colorful images long before I could read. I remember imagining what the words meant, and at just two years old, my curiosity was sparked, I never looked back on my literary quest. Writing for children, women, and girls allows me to pass on that same sense of wonder, empowerment, and possibility.

**Q: How has your background as a life coach, speaker, and chaplain influenced your writing?**

When I became a life coach in 2017, I began to see how a patriarchal society has often subjugated and hijacked the voices and narratives of women. Across the world, women continue to face misogyny, sexism, and even violence. My mission is to help women reclaim their confidence and self-worth. My books, listed on the back page, address these issues directly and offer strategies for transforming thought patterns to improve lives.

**Q: As president of the Association of International Educators in NYC, you advocated for over 400 teachers from the Caribbean Diaspora. How did that experience shape your worldview and your writing?**

That experience taught me that advocacy is storytelling in action. Fighting for residency status wasn't just about policy, it was about dignity, belonging, and representation. It strengthened my resolve to write stories that honor diverse voices and challenge systems that silence them.



# Judith D. Hall

*Reach for Limitless Skies*

**Q: What do you love most about working with children and creating novel learning experiences for them?**

Evocare, to draw out, perfectly captures my philosophy. I love challenging the limitations that people and regimented curricula often place on children. I teach through the arts and inductive practices, where even numbers become characters in a story. Those “aha!” moments when a child connects deeply with a concept are pure magic.

**Q: How do you balance your many roles writer, educator, coach, chaplain, and community leader, without losing your sense of self?**

It’s a delicate balance, but I’ve learned to honor my own needs as much as I honor others’. I make time for reflection, creativity, and rest, knowing that when I’m doing what I love, it doesn’t feel like work but it’s the absolute truth. Each role reflects my core values of service, growth, and connection.

**Q: What challenges have you faced as an author, particularly one focused on under-represented communities, and how have you overcome them?**

One challenge is breaking through the narrow expectations of what certain stories should be. I’ve faced skepticism about the value of diverse narratives, but I stay grounded in my purpose. I build supportive networks, trust my voice, and let the authenticity of my work speak for itself.

**Q: Can you share a moment from your journey that was particularly meaningful or transformative?**

In 2019, I returned to Jamaica to conduct a Human Trafficking Awareness workshop at my alma mater, Mount Alvernia High School. Among the 1,000 girls I spoke to, one student stood out, bright, determined, but ready to give up her dream of becoming an engineer due to financial hardship. I found her funding, books, and a uniform so she could begin her studies. Today, she’s in her third year at UTech, thriving and independent. Every semester, her grades and photos arrive in my mailbox, a reminder of what happens when we choose to help a struggling student. Those actions feed my soul and affirm my purpose.

**Q: What advice would you give to aspiring authors, especially those from diverse backgrounds or who want to write for children and women?**

Embrace your voice and write from your truth. Don’t wait for permission to tell your story. Build community, seek mentorship, and persist even when the path feels uncertain. Your story could be the mirror or window someone else desperately needs.

**Q: Looking back on your journey so far, what are you most proud of, and what do you hope to achieve next?**

I’m most proud of the lives I’ve touched, through stories, advocacy, and mentorship. Moving forward, I hope to expand my reach, collaborate with others who share my vision, and continue creating spaces where every child and woman knows her power and potential. I also have a few plays and movie scripts written. I would like to produce one of my plays next year. Who knows?

# CHILDREN'S STORY BOOKS

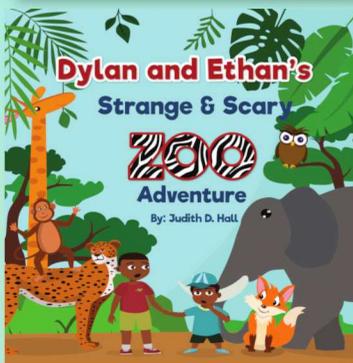
by Judith D. Hall

Jayde T. Messam  
Publishing

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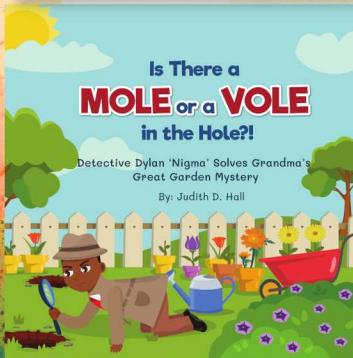
Baby Dylan is going to Jamaica to meet his dad's Jamaican relatives for the first time. His grandma takes him on his first ever trip on a plane. He is very excited! He plays games with all the ladies he sees. Follow Dylan to see his adventures in Jamaica. Do not miss the sequel Dylan's Beach Day in Mobay.



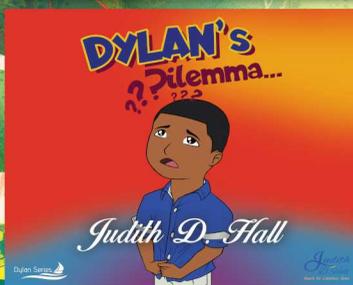
Dylan and Ethan are at the zoo for the first time with their Grandma. He is super-excited to see the animals he had read about in the jungle book Grandma had bought him. Ethan was very excited too though he couldn't say most of the animal names. Join Dylan and Ethan on their "Scary Zoo Adventure"!



In this funny, kid-friendly, humorous bedtime rhyme, Dylan is always trying to stay up past his bed time. He does not want his mom to put him to bed because he thinks he can convince his grandma to let him stay up late. Will he convince her? He sure can try!



Detective Dylan Nigma is faced with a serious problem. His grandma's flowers are disappearing from her beautiful garden! Who or what is stealing or eating them? Dylan has a short time to solve this case for his grandma because it is almost the end of summer and he has to return to school in New York. Can he solve it in time?



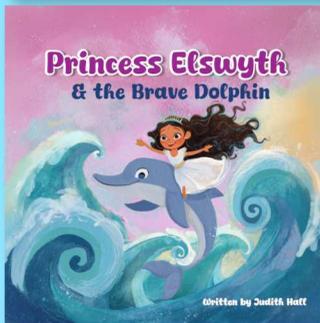
Dylan's Dilemma offers the reader an opportunity to understand that children are conflicted about changes too. Read this delightful story to see how his grandma helps him to resolve this conflict.

# CHILDREN'S STORY BOOKS

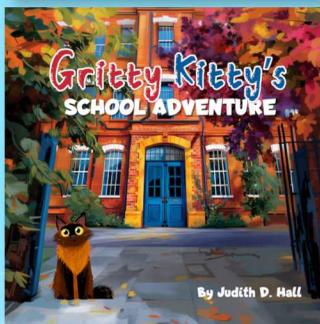
by Judith D. Hall



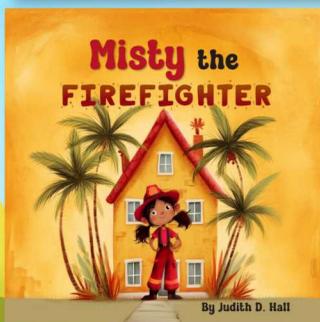
Star was once a forgotten horse with no one to love him. But when a kind farmer gives him a second chance, everything changes. This heartwarming story shows how love and care can turn pain into peace and strangers into family.



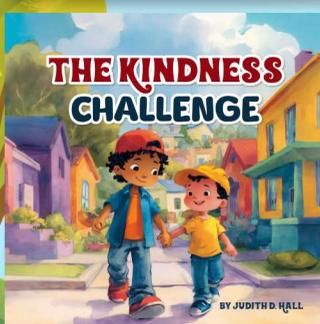
A mischievous princess, known for her daring seaside adventures, strays too far from the shore and is snatched beneath the waves by a colossal sea monster. Hope seems lost in the crushing depths until a swift and intelligent dolphin, witnessing her plight, embarks on a courageous mission to bring her back to the surface.



Curious, bold, and full of bounce, Gritty Kitty is off on his biggest adventure yet: going to school with Dominic! From sink splashes to classroom surprises, Gritty learns that being yourself is the best way to shine. A playful tale of discovery, friendship, and fun!



Misty is a brave little girl from Lauderhill who dreams of becoming a firefighter just like her dad. When Brian accidentally starts a fire in the kitchen, Misty's quick thinking and fire safety skills save the day. Join Misty as she becomes a neighborhood hero, learns important safety lessons, and inspires her whole community!



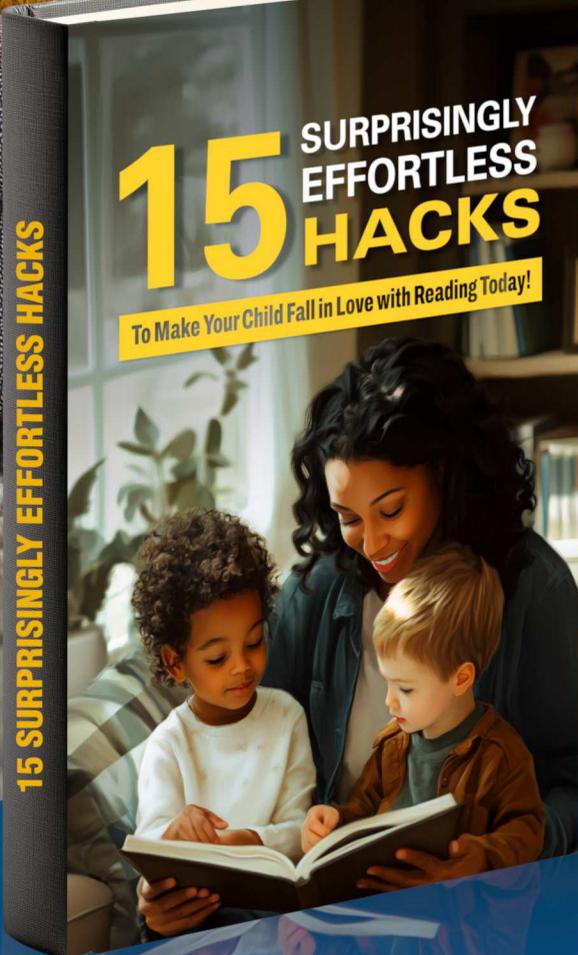
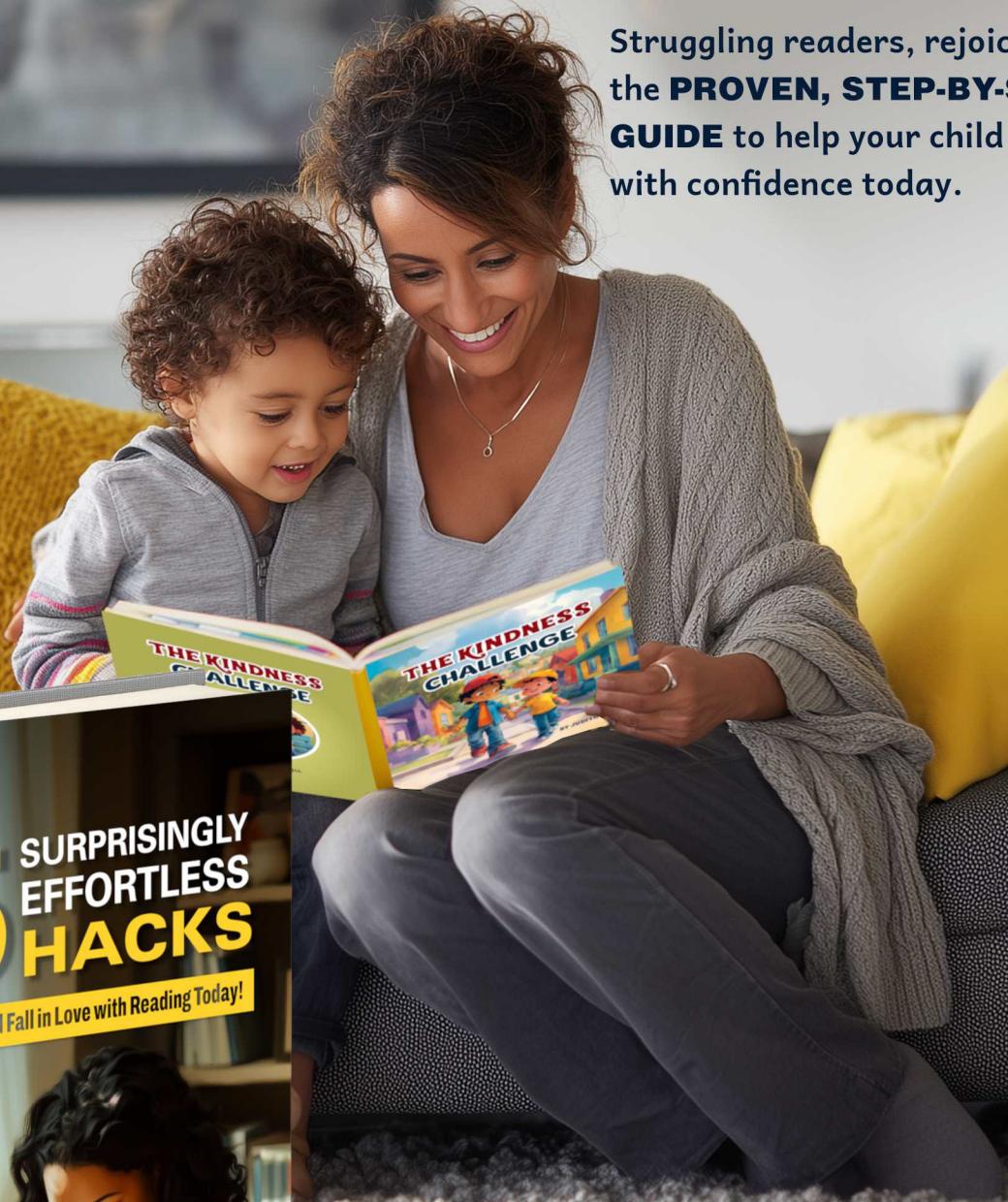
Ethan believes kindness is free and powerful. From inviting a lonely classmate to play to rescuing a lost kitten, Ethan and his little brother Jace show how one small act can spark a wave of goodness. A heartwarming story that proves kindness really does spread!



# 15 SURPRISINGLY EFFORTLESS HACKS

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*Jayde T. Messam*  
Publishing

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## Meet Nicole Tyndale-Seaton, Graphic Designer, Web Developer, Writer, and Friend



Nicole Tyndale-Seaton has been the wind beneath my wings in the world of self-publishing. She has taught me more than I ever imagined about the business side of creativity. Thanks to her, I can now talk confidently about vectors, pixelation, PNGs, and JPGs, terms that once felt like hieroglyphics or spaceship control panels. I am smarter for knowing her.

Nicole's work is neat, clean, and unfailingly professional. She is one of the few people I trust to touch something I have written. She does what she says she will do, and always delivers on time. I make sure to do the same for her. I pay her promptly because trust is the foundation of our partnership.

Sometimes that trust leads to funny moments. She'll send me an invoice, and I'll call her right away: "Nicole, the bill is incorrect. I owe you sixty-five dollars more for the work you did last week." Her response? "Oh yeah! I forgot!"

I joke that one day I'll run off with her money, and she laughs, reminding me that's not who I am. She's right, she has me figured out. I never forget to pay her what she deserves.

We met through a third party almost eight years ago, and not a single month has passed since without her doing work for me. I can give her a simple verbal idea, and she nails it every time. Occasionally, we'll spar over font size, but we always compromise. Our working relationship has grown into something rare and lasting.

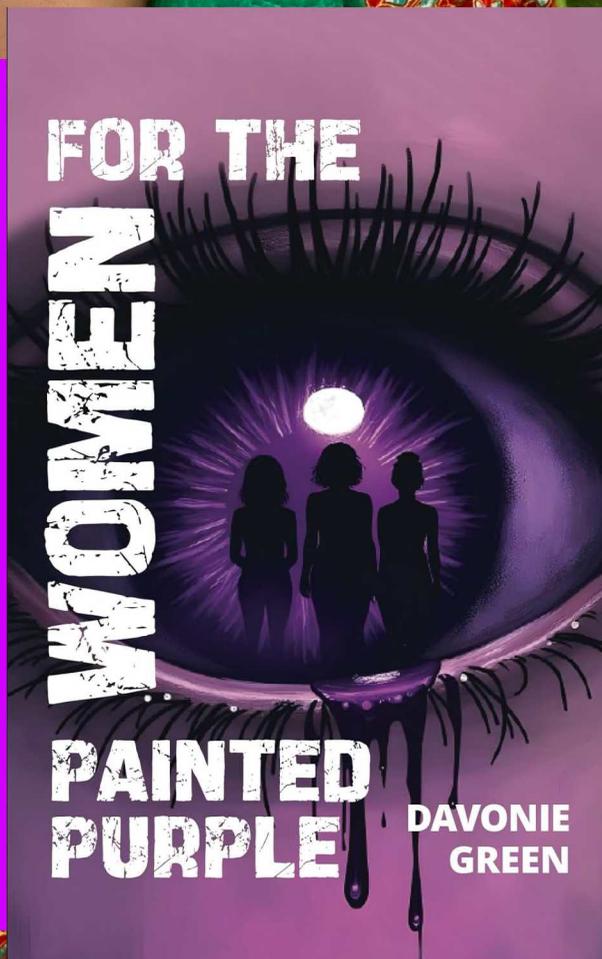
Nikki is multi-talented and principled. Her loyalty to her clients surpasses any monetary temptation. If she's working on a \$100 project, I couldn't pay her \$500 to stop and start mine. That's just not who she is, and that's exactly why I respect her so deeply.

Though we've never met in person, our friendship feels as real as any. We both start our days early, me writing at 4 a.m., her already messaging me about a project before I can even reach out. She is one in a million. I'm not the only one who thinks so; her integrity, talent, and warmth have earned her a long list of loyal clients. Still, I like to think I'm one of her top-tier ones.

I've promised her that the next time I'm in Jamaica, I'll finally make my way to Kingston to meet her in person. Until then, I'll keep cherishing our partnership, one built on trust, laughter, and mutual respect.



**Davonie Green** is a proud Jamaican with a deep love for her homeland. She is interested in culture and politics. She is passionate about charity and spends her spare time volunteering. She holds a Master of Science degree in Clinical Mental Health Counseling from Florida International University, and a Bachelor of Science degree in Public Health from the University of South Florida.



In the haunting echoes of violence against women in St. Ann, Jamaica, a mysterious vigilante emerges. "For The Women Painted Purple" unfurls a gripping narrative of empowerment, retribution, and the pursuit of justice.

Brenda and her group sisters bond together in therapy over their common struggles, but soon, their group becomes the subject of an investigation. As the vigilante's actions escalate, the relentless detective, Officer Woodley, races to unmask the mystifying figure.

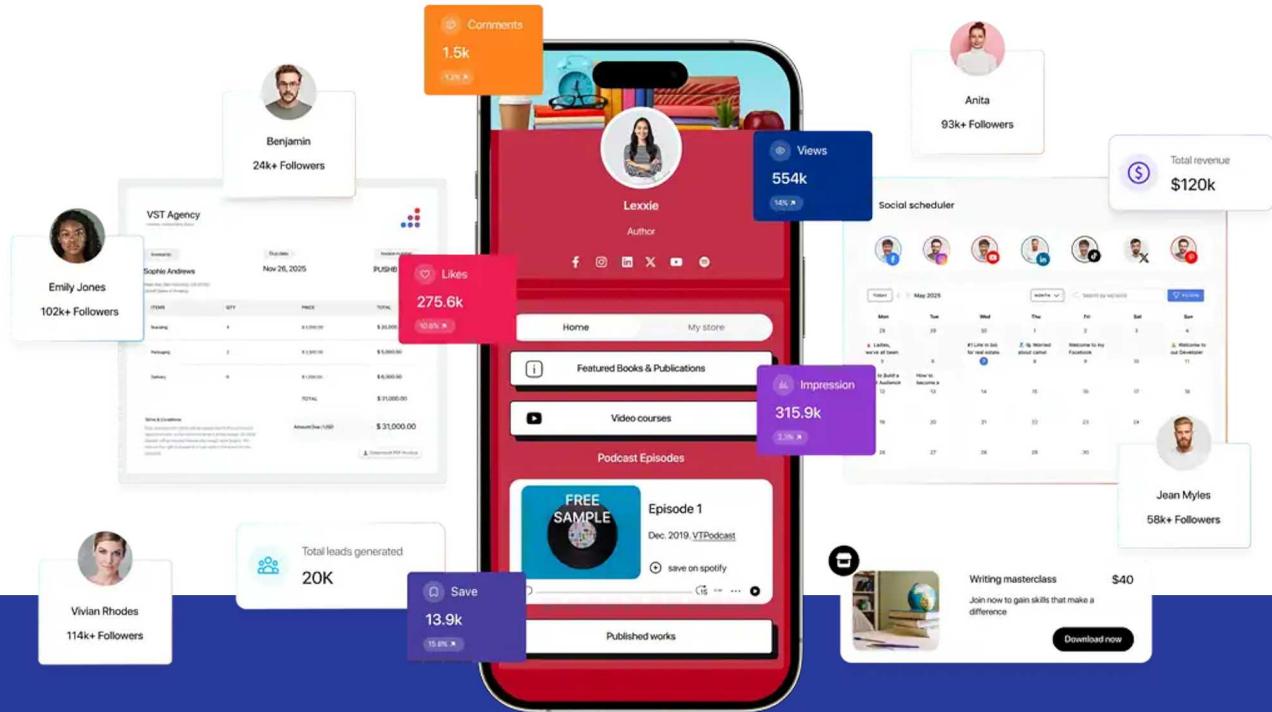
"For The Women Painted Purple" is a pulse-pounding tale that explores the boundaries of justice, revenge, and the fighting spirit. This thrilling saga delves into the complexities of dealing with mental health, coping with domestic abuse and finding love after.





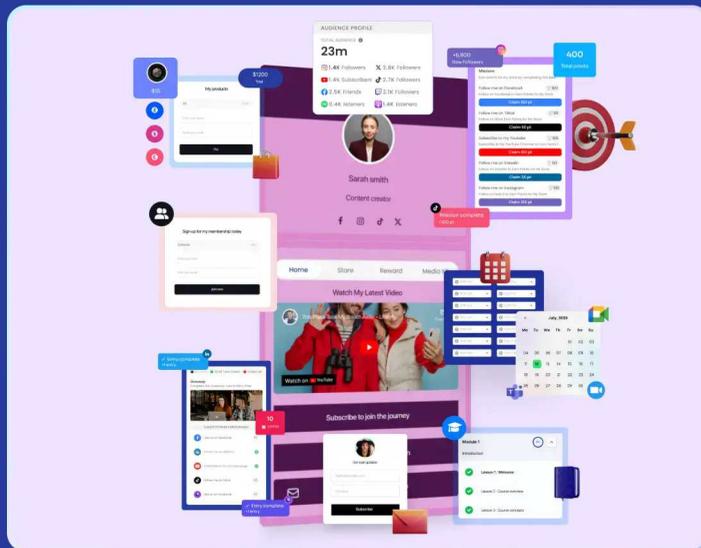
# Everything You Need to Grow on Social - in One Platform

With Pushbio, you can schedule posts, create link in bio pages, sell products, grow your email list, and invoice clients without switching tools.

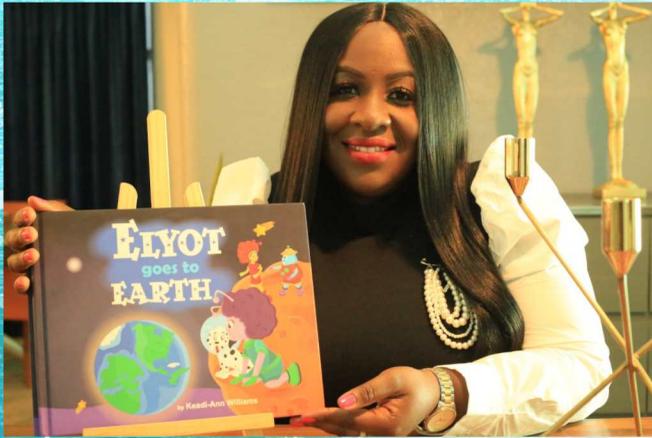


## Link in bio - but built to sell

- ✓ Showcase your content in a single place
- ✓ Sell digital products, services, and courses
- ✓ Offer paid bookings & memberships
- ✓ Capture emails with forms
- ✓ Launch giveaways & reward loyal fans
- ✓ Build trust with a professional media kit
- ✓ Create Your Page



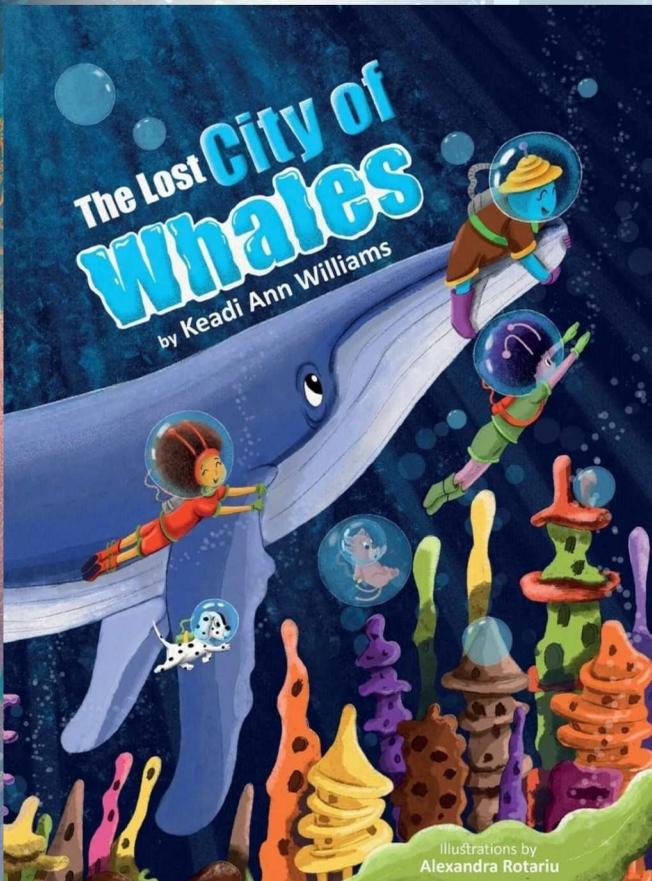
GET STARTED  
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## Kead Ann Williams

Author, Entrepreneur

Kead Ann Williams is a dynamic children's book author and serial entrepreneur from the vibrant hills of Red Hills, Kingston, Jamaica. From an early age, she discovered the magic of storytelling, filling diaries with her thoughts, exploring countless genres, and finding endless inspiration in the written word. Today, Kead Ann channels that lifelong passion into creating imaginative stories that inspire, educate, and delight young readers. Her entrepreneurial spirit and creative vision continue to shape her journey as a powerful voice in both literature and business.





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**LKO** is a rising Brevard, FL rapper with raw energy, masterful lyricism, and real stories in every bar. Instead of chasing trends, he turns lived experiences into verses, family, heartbreak, pressure, wins, losses, and everything in between.

Inspired by artists like J. Cole and JID, his sound blends hard-hitting drums with melodic hooks and sharp wordplay, landing somewhere between late-night reflection and wake-up-and-work motivation. Every track is rooted in honesty, no fake flexing, no forced drama, just a young man figuring out life in real time and daring you to feel it with him.

Building his catalog as an independent artist, LKO stays focused on consistency over clout: more songs, stronger bars and deeper connection. His debut single “Tank” earned over 15K organic streams in its first 90 days, setting the tone for an artist who lets the music speak for itself.

His sound resonates with everyone: day-one hip-hop heads, younger fans discovering the genre, and even listeners outside rap entirely. For anyone tired of copy-and-paste music, LKO is carving out a lane where the story hits just as hard as the swagger, and every track leaves something real behind.



# BROWARD MEAT & FISH

## SPECIALITIES

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**Howard "Saxi" Messam** is a brilliant and highly sought-after saxophonist whose smooth, soulful sound has graced stages across the globe. Renowned for his exceptional talent and dignified, pleasant demeanor, Messam is not only a musical powerhouse but also an absolute pleasure to collaborate with.

For nearly a decade, Messam was an integral part of the international touring circuit, lending his musical genius to Ziggy Marley and the SANE Band. His performances with the group introduced his distinct saxophone artistry to diverse audiences, solidifying his reputation as a world-class musician. Howard "Saxi" Messam has lent his unique and soulful

sound to the albums of many famous artists, including Reggae legend Beres Hammond.

### **In High Demand**

The depth of his talent is evidenced by the intense demand for his performances. Securing an appearance by Howard "Saxi" Messam often requires requests to be made a year or more in advance, a testament to his stature and the high quality of his work in the music industry.

### **Roots of Creativity and Faith**

Messam hails from a profoundly creative family that played a crucial role in nurturing his artistic gifts. He is the son of the late, famous Jamaican artist, Milton Messam. While Howard has himself dabbled in painting, carrying on a piece of his father's artistic legacy, the saxophone has always remained his first and deepest passion.

A man of deep personal conviction, Howard "Saxi" Messam is a devout Christian of the Adventist faith. This steadfast faith informs his life and perhaps contributes to the quiet strength and pleasant disposition that make him so easy and rewarding to work with.





## ABOUT US

The Children's Services Council of Broward County (CSC) is an independent taxing authority established by voter referendum in 2000 and reauthorized in 2014. The CSC's mission is to provide leadership, advocacy, and resources necessary to enhance the lives of the children of Broward County and empower them to become responsible, productive adults through collaborative planning and funding of a continuum of quality care.

The CSC funds over a hundred programs that serve children and families, advocates for policies that protect the interests of future generations and provides leadership that brings the child-serving community together. The CSC works in partnership with Community Builders to help "Turn the Curve" in a positive direction on issues like Maternal and Child Health, Family Strengthening, After-School and Out-of-School Time, Kinship Care, Youth Leadership, Advocacy and Employment, Support for Youth and Families with Special Needs, and Housing and Employment Supports for Youth Aging Out of the Foster Care System. Click [HERE](#) for information about Florida Alliance of Children's Councils and Trusts and all other CSC's throughout the state.

# THE CHILDREN'S SERVICES COUNCIL OF BROWARD COUNTY (CSC)



# A Safe Space to HONOR, NURTURE & EMPOWER The Woman Within



WISH Mindset Inc. is a 501(c)(3) nonprofit organization established in 2019 in New York City by Judith D. Hall. WISH Mindset is dedicated to empowering underserved women and girls in the United States and Jamaica. Our mission is to foster education, mentorship, and confidence-building initiatives that help women believe that they can achieve their highest potential. WISH advances the belief that women should strive to be the highest versions of themselves. Through empowerment activities and community engagement, WISH Mindset challenges societal inequities and encourages women to pursue their unfulfilled dreams. We are seeking sponsorships and grant funding to expand our programs and reach more women in the United States and Jamaica.



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# Ink & Culture AUTHORS EXPO

## Thank You to Our 2025 Sponsors

A heartfelt thank you goes out to our dedicated community partners and sponsors who contributed to the Ink and Culture Author's Expo. Without their support what we have achieved thus far would not have been possible. We appreciate your support and look forward to future partnerships!





Winsome Robertson Green is a Jamaican philanthropic trailblazer, best known as the visionary Founder of Aiding Aids, Inc. (AidingAids.com). With a deep-rooted commitment to uplifting her community, Winsome has dedicated her life to catalyzing change and creating a brighter future for the underserved. Through AidingAids.com, she has implemented a diverse range of impactful programs that touch countless lives. Winsome's literacy initiative has empowered countless young minds, providing them with the tools they need to excel academically and pursue their dreams. Her tireless efforts in feeding the homeless have brought sustenance and hope to those in need, ensuring that nobody goes to bed hungry in her community. Moreover, Winsome's signature, Queen Mode, Women's Empowerment Gala stands as a testament to her unwavering dedication to recognizing and honoring the remarkable women who tirelessly serve their communities. Through this event, she not only celebrates their achievements but also inspires others to follow.

[aidingaids.com](http://aidingaids.com)



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# Jungle Animal Fun Facts!

Get ready to roar, swing, and slither with these amazing facts about animals that call the jungle home!



A toucan's beak can be almost as long as its body, but it's mostly hollow and very light! They use their colorful beaks to grab fruit and to cool themselves down.



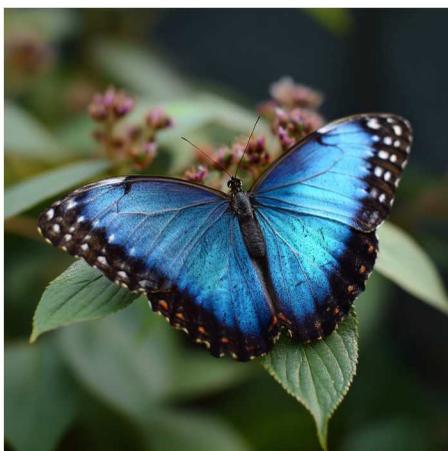
Jaguars have such powerful jaws that they can bite right through the thick skin of a crocodile or the hard shell of a turtle. They are the strongest biters of all the big cats!



The Green Anaconda is one of the heaviest and longest snakes in the world. It can be as heavy as a small car! They love to hang out in the swampy, slow-moving water.



Sloths are famous for being super slow, but did you know they are actually great swimmers? They can hold their breath for a long time and use their long arms to paddle across the water!



These amazing butterflies have wings that look bright blue and shiny. The color is from microscopic scales that reflect light, making them shimmer as they fly!



These monkeys get their name from their booming call, which can be heard from up to three miles away (that's about 15 blocks)! They use their calls to mark their territory.

# Warm Humour for Kids

See answers on the next page →

1. The past, present, and future walked into a bar glaring at each other. How would you describe that situation?
2. Why did the comma break up with the
3. apostrophe?
4. What kind of dinosaur knows the most synonyms?
5. How do you comfort a grammar teacher?
6. Why is “smiles” the longest word in the dictionary?
7. Why did the subject break up with the predicate?
8. What happened when the semicolon broke grammar laws?
9. Why was the English book looking thinner than last year?
10. Why is nostalgia like grammar?
11. What do you call an English teacher who knows how to code?
12. Why did Shakespeare only write using pens?
13. What’s the difference between a literalist and a kleptomaniac?
14. Why did the words and the punctuation end up in court?
15. What do you call Santa’s helpers in English class? Knock, knock. Who’s there? To. To who?

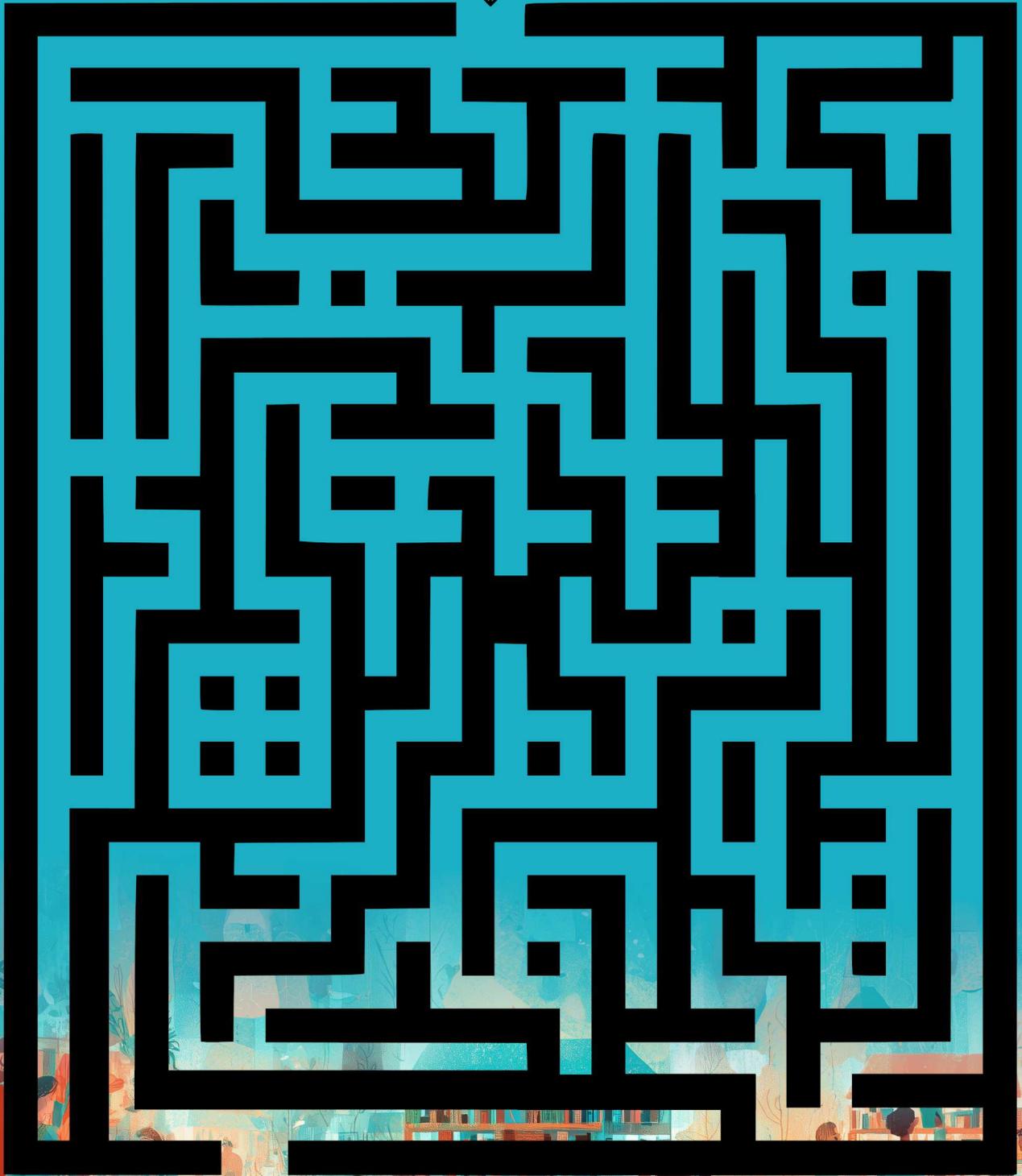
# Warm Humour for Kids

View Answers  
Below ↓

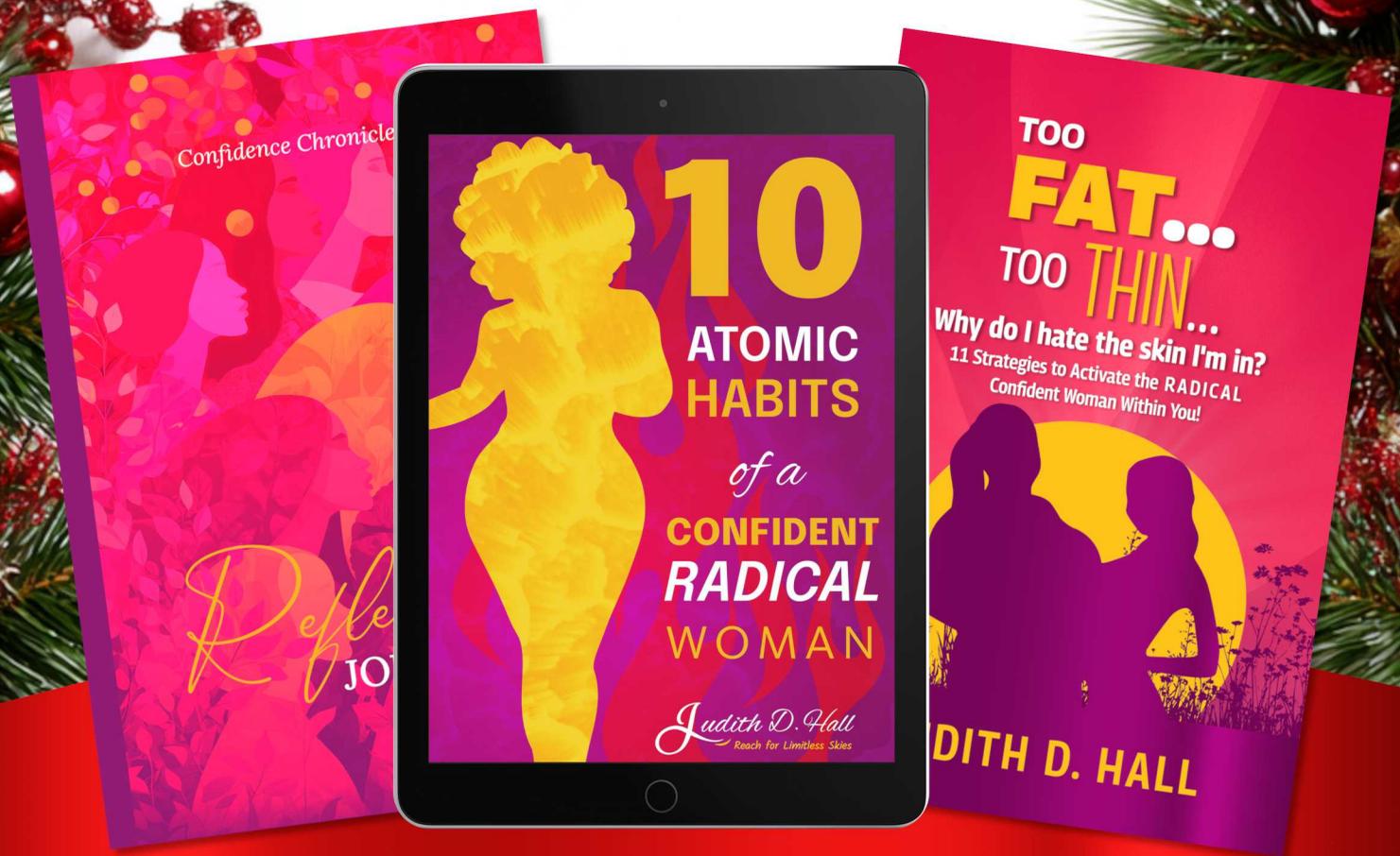


1. Answer: It was tense.
2. Answer: It was too possessive.
3. Answer: A thesaurus.
4. Answer: There, their, they're.
5. Answer: Because there's a mile between the first and last letters.
6. Answer: They didn't agree.
7. Answer: It was given two consecutive sentences
8. Answer: It had its appendix removed.
9. Answer: We find the present tense and the past perfect.
10. Answer: A pro-grammar.
11. Answer: Pencils confused him. 2B or not 2B.
12. Answer: A literalist takes things literally. A kleptomaniac takes things, literally
13. Answer: To be sentenced.
14. Answer: Subordinate clauses.
15. Answer: No, to whom

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